

DEPARTMENT OF SANSKRIT

PROGRAMME(S)	B.A. SANSKRIT MAJOR & B.A. SANSKRIT GENERAL
Programme outcome	Students will be awarded the B.A. Sanskrit Honours degree after successful completion of the three years/six semesters of studying Sanskrit language and literature as a major or general subject. Thus it will make the students eligible for higher study and jobs.
Programme specific Outcome	<ol style="list-style-type: none"> 1. Academic Proficiency: this programme will make students skilled in reading, writing and speaking the Sanskrit language, and enhance their understanding of the Sanskrit language and literature. Also inspiring for the students to undertake higher study on Sanskrit language and literature. 2. Social Competency: It will inculcate ethical values, sense of social responsibility and enhance the capacity of the art of living in the society in harmony with all stakeholders. 3. Employability: It will make the students employable specifically for the jobs related to the subject Sanskrit.
COURSE OUTCOME	B.A SANSKRIT MAJOR
SEMESTER – I	
Paper – I (Unit-I – II) Grammar	This course is intended to strengthen the basics of Sanskrit language though the knowledge of elementary knowledge of grammar like Alphabets, Mahesvara sutra, Subanta, Tinanta, Sandhi, Pratyaya etc.
Paper – I (Unit III – IV) Ethics	It will enhance the knowledge of ethics and importance of ethical behaviour in human live through reading of ancient Indian ethical texts like Hitopadesa and Manusamhita.
SEMESTER – II	
Paper – II(Unit - I) Grammar	This will enhance the knowledge on Sanskrit grammar, make the student better in understanding the Sanskrit language and skilled in reading, writing, speaking the language.
Paper – II(Unit - II) Metrics	It will develop the understanding of Sanskrit prosody by the study of different Meters from the text Chandomanjari of Gangadasa, and make the students capable in composition of poetry in Sanskrit language.
Paper – II(Unit – III - IV) Drama	It will enhance the understanding of Sanskrit drama and through study of the famous Abhijnanasakuntalam of Kalidasa.
SEMESTER - III	
Paper – III(Unit –I) Prose	It will make the students acquainted with the prose literature in Sanskrit language and inculcate morals values through study of the text Kadambari (sukanasopadesa) of Vana.
Paper – III(Unit –II & III) Poetry	This gives better understanding of poetry (Kavya) in Sanskrit literature through Bharavi’s Kiratarjuniyam and Bhatti’s Ravanavadha.
Paper – III(Unit –IV) Polity	Students get knowledge on various aspects of ancient Indian administration and their relevance in modern time by reading the Vinayadhikarana of the famous Arthashastra of Kautilya.
SEMESTER - IV	
Paper – IV (Unit – I) Drama	Though this student can identify, understand and analyse different distinct characteristics of Sanskrit Drama in general and Svapnavasavadattam of Bhasa in special.

Paper – IV (Unit – II) History of Classical Sanskrit Literature	Students get knowledge on various texts, viz. Ramayana, Mahabharata and Purana; origin and growth of different style of literary compositions, viz. drama, prose, poetry, fable etc.; and life and works of various famous authors and their works of classical Sanskrit literature.
Paper – IV (Unit – III) History of Ancient Indian Science and Medicine	It will make the students aware about famous scientific literatures pertaining to the field of medicine, astronomy, mathematics and their authors, viz. Caraka, Susruta, Jivaka, Varahamihira, Aryabhata, Bhoja etc.
Paper – IV (Unit – IV) History of Modern Sanskrit Literature	Students will be conversant with the current and contemporary tradition of Sanskrit literature, i.e. modern Sanskrit literature, and will have brief idea about some selected authors and their contributions to modern Sanskrit literature. As a result they may also make an attempt to create their own literary creation in Sanskrit language.
SEMESTER - V	
Paper – V (Unit- I) Vedic Selection	Knowledge on various Gods and Goddess of Rig Vedic age is intended to obtain through selected hymns of Rig Veda.
Paper – V (Unit- II) Vedic Grammar & Padapatha	Students will be conversant with various rules of grammar of Sanskrit language pertaining to Vedic age and their distinctiveness from classical Sanskrit grammar.
Paper – V (Unit- III) History of Vedic Literature	Students will come to know about Vedas, Vedangas, Brahmana, Aranyaka, Upanisads etc. And acquire knowledge on Vedic society, Vedic culture and traditions.
Paper – V (Unit- IV) Upanisad	It would quench the thirst of students regarding Indian philosophical knowledge on Nature of Soul, transmigration of soul, way to emancipation through true knowledge etc. by reading the Brihadaranyakopanisad.
Paper VI (Unit – I) Linguistics	It gives deeper understanding of Sanskrit language through its history and developments, and analysis in comparison with other languages, phonetic laws etc.
Paper VI (Unit – II, III & IV) Grammar	By the study of History of Paniniyan System students will have an insight about the famous grammarians of Sanskrit language of classical period starting from Panini, and have knowledge on some relevant rules for understanding the methodology of Panini in presenting different Sutras in his text Astadhyayi. Also students' knowledge on Sanskrit grammar, especially on Karaka and Samasa, will be strengthened through study of the different rules of relevant sections from the text Vaiyakanasiddhantakaumudi of Bhattoji Dikshit. By this students' overall understanding of Sanskrit grammar will be strengthened and application of Sanskrit language by them will be refined.
SEMESTER VI	
Paper – VII (Unit – I & II) Poetics (Kavyasastra)	The outcome of this course is to introduce different aspects of poetics, viz. style of composition, types of poets, essentials for composition of poetry etc. through study of the text Kavyalankarasutravritti of Vamana. And students will be well versed with of selected Alankaras through study of the chapter X of Sahityadarpana of Vishwanathkaviraj.
Paper – VII (Unit – III & IV) Dharmasastra	It will make students aware about different social and administrative practices of ancient India and their relevance through study of the Vyavahara-adhyaya of Yajnavalkyasamhita.

Paper – VIII (Unit – I, II, III & IV) Introduction to Indian Philosophy	This course will enhance students' understanding on various schools of Indian philosophy, specially make students aware about different concepts of ancient Indian physics through study of the philosophical text Tarkasangraha of Annambhatta, and intends personality development and self management through study of Samkhyayoga of Bhagavadgeeta and Isopanisad.
Project Work (compulsory)	Students will develop their research aptitude and learn basics of preparing and presenting an research work.
COURSE OUTCOME	B.A SANSKRIT GENERAL
SEMESTER - I	
Paper – I (Unit- I, II & IV) Grammar	Students will be well versed with the basics of Sanskrit grammar and that will enable them to read, write, speak and interpret Sanskrit language properly.
Paper – I (Unit – III) Ethics	Inculcate human values through study of stories from the text Hitopadesa, and have knowledge on fable literature in Sanskrit language.
SEMESTER - II	
Paper – II (Unit – I) Grammar	Strengthen students' knowledge on Sanskrit grammar to improve the skill of reading, writing and speaking in Sanskrit language.
Paper – II (Unit – II) Metrics	Gives a basic understanding of selected meters from the text Chandomanjari of Gangadasa, and aims at developing the skill of students in the composition of poetry in Sanskrit language.
Paper – II (Unit – III & IV) Drama	It will make the students aware about the dramatic tradition of Sanskrit literature through study of the text Abhijnanasakuntalam of Kalidasa.
SEMESTER - III	
Paper – III (Unit – I) Prose	Give an insight into the tradition of prose writings through the study of Rajavahanacharitam of Dasakumaracharitam of Dandin, that will develop students' skill of prose writing.
Paper – III (Unit – II) Poetry	Through study of the Kiratarjuniyam of Bharavi students will come to know the beauty of Sanskrit poetry and enhance their skill of writing and interpreting Sanskrit poetry.
Paper – III (Unit – III & IV) Dharmasastra	Inculcate moral values and increase students' knowledge on their duties and responsibility in the society by studying the way and means of ancient Indian administration and polity as narrated in the Manusamhita.
SEMESTER - IV	
Paper – IV (Unit – I) History of Vedic literature	It will make the students aware about the early history of ancient India by studying contents and importance of different Vedas and Vedangas etc.
Paper – IV (Unit – II & III) History of Classical Sanskrit literature	Students will gain knowledge about classical Sanskrit literature that includes - Ramayana, Mahabharata, Purana, origin and growth of different types of compositions, viz. Lyrics, Fable, Drama etc., and life and works of various famous authors pertaining to the above mentioned different types compositions in Sanskrit language.
Paper – IV (Unit – IV) History of Modern Sanskrit Literature	Through study of famous authors and their texts pertaining to the ancient Indian science and medicine, and modern Sanskrit literature Students will be inspired to create their own creations in Sanskrit language.
SEMESTER – V	

Paper – V (Unit – I) Veda	Students will have basic knowledge of Gods and Goddess of Vedic age and Vedic hymns.
Paper – V (Unit- II) Upanisad & Bhagavadgeeta	Students will get moral and philosophical lessons through study of Srimad Bhagavad Geeta and Isopanisad that will enhance the life management skill.
Paper – V (Unit – III) Poetics	Knowledge on Alankara through study of the text Sahityadarpana of Viswanathkaviraj will enhance students' skill of poetry composition in Sanskrit language.
Paper – V (Unit – IV) Philology	Study of the history and development of languages, different groups of languages, and various basic rules of linguistics will make students skilled in understanding and interpreting languages, especially the Sanskrit language.
SEMESTER – VI	
Project Work (optional)	To develop research aptitude and learn basics of preparing and presenting an research work.